Appendix 7. Outputs.

	% of case studies	N
1. Types of outputs – and who created them		
Collages – using a variety of materials	30	7
Created by researchers	17	4
Created by participants	13	3
Drawings – (some overlap with illustrations)	65	15
Created by researchers	17	4
Created by participants	26	6
Created by (commissioned) artist	26	6
Illustrations	57	13
Created by researchers	9	2
Created by participants	9	2
Created by (commissioned) artist	13	3
Leaflets/postcards	22	5
Created by researchers	17	4
Created by funding organization	4	1
Posters	65	15
Created by researchers	30	7
Created by participants	4	1
Created by funding agent	4	1
Scientific publications	91	21
Created by researchers	26	6
Co-written with participants	4	1
Reports	100	23

Created by researchers	35	8
Videos	43	10
Created with professional support	22	5

2. Intended audience and output uses in addition to communication	% of case studies mentioned	N
Intended audience for outputs		
Participants	65	15
Academics	70	16
Policy and decision makers	65	15
Broad audience	17	4
Local community	83	19
Other uses of outputs (and secondary objectives)		
Combined with another research tool (e.g., interviews, board game)	9	2
To satisfy funding requirements	9	2
To engage stakeholders (inclusive participation)	17	4
To capture learning and share with the community	17	4
To visualize scenarios	22	5
For further discussion	13	3