

APPENDIX 1 Workshop Structure: sessions, specific aims, guiding questions, other in-puts and tools.

Session	Specific aims	Guiding questions/ Guidelines	Other inputs	Tools
Transversal	To foster cooperative work and participants' communication skills Introduction to the theatrical language	-	-	Theatrical games and group activities designed to warm up and foster: <ul style="list-style-type: none"> - Physical awareness - Sense activation - Self and group awareness - Communication and cooperation
Session 1: Picturing the community	To generate a shared picture of the community, its main actors and social-ecological interactions	<i>What is your image of the community?</i> <i>What is your image of the youth in your community?</i>	Reflection cards: <ul style="list-style-type: none"> - <i>What are the main elements that characterize the community?</i> - <i>Who are the main actors in the community?</i> - <i>How are their relationships?</i> - <i>What do they do for a living?</i> - <i>How are young people in the community?</i> - <i>What do they do?</i> 	Image theatre: <ul style="list-style-type: none"> - The image of the community - The image of the youth Debriefing: <ul style="list-style-type: none"> - <i>What do you see in the image? (Different levels of observation)</i> - <i>What kinds of relations do you identify?</i> - <i>How does it make you feel?</i> - <i>Would you add or change something?</i> - <i>How would you like the image to be?</i> - <i>Where are you in such images?</i>
Session 2: Visioning futures	To connect present trends with plausible futures To foster visions of future To compare different futures and identify	<i>How would the future of the Reserve look like in 20 years if...? (land-use strategy)</i> <i>How would you like the future of</i>	Participants' land-use strategies resulted from the previous environmental education process : <ul style="list-style-type: none"> - Conservation - Intensification - Diversification Discussion cards: <i>How is your future scenario?</i> <ol style="list-style-type: none"> 1. Main economic activities 	Discussion groups Image Theatre: the fluid image of the future Debriefing: <ul style="list-style-type: none"> - <i>What characters do you see in scene? How do they interact?</i> - <i>What values are reflected?</i> - <i>What desirable aspects do you see? And what</i>

	desirable pathways	<i>the Reserve to look like in 20 years?</i>	<ol style="list-style-type: none"> 2. Main actors 3. Ecosystem services provided by the social-ecosystem 4. Relationship of humans with nature according to their management strategy 5. Main challenges faced by people 6. Values associated to the scenario 	<i>negative aspects?</i> – <i>Which future elements do you prefer?</i>
Session 3: Rehearsing present transformations	To reflect about current socio-ecological dilemmas faced by the community and explore different solutions	<p><i>Think individually of a/several identified negative aspect/s from the future that you currently see in your community</i></p> <p><i>Share a story with the group about a day-to-day situation related to that aspect/s in which you are involved</i></p>	<ul style="list-style-type: none"> – Identified negative aspects from the future – Own experiences 	<p>Forum theatre: Sharing of personal stories in subgroups Improvisational sketch creation based on shared stories. Representation to the group and discussions: <i>What have we seen in the scene?</i> <i>Who are the characters? What are the problems reflected?</i> <i>Does this happen in your community? How?</i> <i>What's been your personal experience of it?</i> <i>What could be different in this scene? How could that change the outcome?</i></p> <p>Debriefing: <i>What kinds of actions were proposed?</i> <i>Do they represent possible solutions? How?</i> <i>Are they feasible in our community?</i> <i>What trade-offs do they imply?</i> <i>What would be our role?</i> <i>How would we like to engage in?</i></p>