## Appendix 5

Table 5.1: All relevant quotes from debrief

Theme	Quotes
Enjoyable and fun	"I think the science fiction aspect of it made it more fun. I love talking about this stuff in any form, but this just added another layer of fun to it Especially around a topic like this. Talking about climate change in the middle of a pandemic is not the most fun thing you can do and it can get overwhelming and very sad very quickly. It was actually fun the whole time to talk about this stuff and imagine the future."
	"This was really fun. I think my favorite part was developing the character of Lana. It was a fun creative way to get into the content and really try to think through how one person can take action."
	"I think given an hour we could have written a screenplay for a feature length action film actually, based on the way we were going."
	"It was so much fun and inspiring to see what creative ideas we all came up with to create more community and help the environment."
Finding opportunity in crisis	"One way that I feel more prepared [to use crisis as a window of opportunity for climate action] is to have an example and see how it's done around storytelling about the future. Because storytelling is such a powerful way to kickstart our imagination and communicate our ideas I feel better prepared just to have been part of this process and think okay, this is another tool that we can use to imagine a better future for our community, so thank you."
	"I definitely feel more hopeful coming out of this. I found this a really refreshing way to come out of the week and recenter and think we can do this and it is okay to think pie in the sky because the whole point 70 years ago, we never thought we'd be doing this call that we're on right now, most people couldn't fathom that. So, in another 50 years or 70 years ahead of us, there are going to be so many opportunities to expand that we can't even dream of right now."
	[I learned] affirmation of the value of storytelling [and the] value of a futuring exercise to break the hold of the "overwhelmingness" of the climate crisis on our minds and imaginations And how hard it is to let go of thinking of the future along the lines of what we know in the present. With more time, we could challenge each other in our focus group on assumptions rooted in the present and possibly get to the point when we would be able to dig a little deeper liberating those assumptions."

	"[the best part was] clutter-free thinking: Using our imaginations to think about an ideal future, regardless of the challenges and obstacles that would stand in the way."
Challenges	"We entered the space as strangers And so, you're forming and norming and storming in the span of about 20 minutes online. So that's, because we're people and relational, so it requires creating an atmosphere of trust and I think you did that through your initial remarks. But you know I still think that's kind of the challenging part. How to do this and do this quickly with people you don't really know. But it turned out really well."
	"The challenging part was trying to develop this narrative with a short time frame. We probably could have spent another hour just rolling off different ideas and building up this storyline, but also just thinking through the practical challenges that would come up in this story and realizing there are a lot of challenges that would get in the way of this ideal future, and how would a community let alone one person address those. It's a daunting task."
	"[the most challenging part was] working through the activities in the time frame, and also deciding on a future we all were excited about, as a group."
	"A lot of people mentioned the time constraints, but I think it was the perfect amount of time. I think it created a condensed version, and we got to the point more efficiently. If we were talking all day, I think the data and creativity would have become diluted."